



**The 60th World Science Fiction Convention
August 29 – September 2, 2002**

**Progress Report 1
July 2000**

ConJosé

The 60th World Science Fiction Convention

McEnery Convention Center, San Jose, California
Thursday, August 29 through Monday, September 2, 2002

Guests of Honor

Vernor Vinge
David Cherry
Bjo & John Trimble
Ferdinand Feghoot
Tad Williams

Memberships

\$120 US until 12/31/2000

For more detailed information, see the chart on page 19.
For information on our installment plan, see page 9.

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 Vice-Chair: Ruth Sachter
 Bid Chairman: Kevin Standlee
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Other positions TBA

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This progress report was designed and edited by Brenda and Bob Daverin. It was laid out on a Macintosh iBook using Adobe Pagemaker 6.5, MS Office 2000, EPS Converter, Tex-Edit Plus, and Yellow Edit. Printed at T&J Graphics, Redwood City, CA. The fonts used in this publication are CG Omega and Book Antiqua. Anyone who says otherwise wasn't there when it happened.

From the ConChair

Welcome to the first Progress Report for ConJosé! We're very excited about putting together a Worldcon — there's so much involved! But we're taking the first year very slowly. Our negotiating team is lining up final contracts with our hotels and convention center, our publications team is putting together this PR, our registration team is making sure you get this, and our comptroller is making sure your money goes to a good home until it's time for the convention. Most of our bid committee is taking a well-earned rest — it's a long and difficult process to win a Worldcon, and they carried it off with style and grace. Thanks again to Seattle for making it a good race. We plan to use a lot of their talent in putting on our con.



We're one of the few cons to have a different bid chair from convention chair, and we want to honor the work that went into getting us the con. Kevin Standlee pulled together a diverse crew with lots of opinions and held them together through the years of bidding. Personally, I hope I can do as good a job pulling together diverse people to run the con. Because of his work, we're planning to list Kevin in our publications as Bid Chair all the way through the final wrap-up, in any place where we list the convention chair. It's the least we can do to honor his tireless, unrelenting and successful effort to get us the convention.

If you have suggestions or ideas for us, feel free to visit our web site and send us e-mail. We'll also look at any suggestions that come in through postal mail or to one of us in person. Remember, the Worldcon is a collaboration between you and several thousand other fans — we all create it together. I'm looking forward to having fun with all of you in September of 2002.

— Tom Whitmore
Convention Chair, ConJosé

From the Bid Chair

Well, the bid is over. Three years of hard but generally enjoyable work and we have a Worldcon in the San Francisco Bay Area. When we launched this bid at L.A.con III in 1996, we didn't expect that we would end up in San José. We had a wonderful site right in the center of San Francisco. The area around the Moscone Center is a much better site now than it was in 1993 for ConFrancisco, and if you get a chance during ConJosé it is well worth a visit. But San Francisco is booming as a conference destination right now, and securing hotel deals that fans would be happy with proved beyond us this time. Fortunately the Bay Area is lucky enough to have two major cities with top class conference facilities. The site in San José is excellent and I think we will be able to host a very fine Worldcon there.

In this, my last official public address as Chair of the 2002 Bid, I would like to express my warmest thanks to everyone who pre-supported us at any level, and who volunteered to work for us during the bid by sitting behind tables, helping run parties, etc. Bid committees face a number of thankless tasks, involving getting up way too early in the morning after having been up much too late the night before. They involve forgoing meals and running around town while everyone else is enjoying the convention in order to have the bid party ready to go when the crowds arrive demanding to be fed and entertained. A large number of people worked very hard on our bid, and I'm grateful to every one of them.

Thanks are also due to everyone who voted for us. By no means everyone could afford to go to Australia to vote in person, and we are especially grateful that so many of you took the trouble to buy supporting memberships and vote by mail.

The bidding process would have been much less fun without our friends from Seattle. It might seem like being unopposed would make life easier, but having friendly competition makes the whole process more enjoyable. We were very sad that they were not able to carry their bid through to the end. However, the "cross-grade" scheme that they suggested to allow their pre-supporters to convert to membership in our bid was a stroke of genius and a wonderful boost for fandom's sense of community. Not to be outdone, our friends from Southern California weighed in with their highly amusing Roswell bid, which greatly enlivened the final year's bidding. In the past some Worldcon races have seen a lot of animosity between bids. I hope that 2002 will have shown that there is a better way to conduct the process.

On the financial side, the bid earned a surplus of approximately \$8,500 on gross revenue of about \$50,000. All of this money has, of course, been passed along to ConJosé. It is a bit more than we budgeted for, but we took a lot more pre-supports than we expected near the end, and some of our expenses came in unexpectedly low. Naturally, we're happy that ConJosé will have that \$8,500 to spend on putting on a Worldcon. Once we have final financial statements available, we will post them on the ConJosé web site. (If you don't have web access but still want a copy of the accounts, write to me at the ConJosé address and I'll send you a copy.)

So, here we are. It has been a long road, and often a hard one. But it has been made easier by the kind support we have had from many quarters, by the friendliness of our opposition, and of course by the fact that we won. ConJosé is going to be a fine Worldcon. See you in 2002!

— Kevin Standlee
Chairman, Bay Area in 2002 Worldcon Bid

2001: A BayCon ODDyssey

"Thinking Outside The Monolith"

May 25 - 28, 2001

San José DoubleTree Hotel

Taking a new and slightly odd perspective on
SF, fantasy, and conventions.

Writer Guest of Honor — Rudy Rucker
Special Guest — Poppy Z. Brite

For more information, visit our website at <http://www.baycon.org>.

BayCon 2001 Membership Form

\$50 5/30 - 8/31/2000 • \$55 9/1/2000 - 11/30/2000 • \$60 12/1/2000 - 2/28/01
\$65 3/1/01 - 4/30/01 • \$70 5/1/01 on & at the door

Mail with your check or money order made out to:

BayCon 2001

Attn: Registration

P.O. Box 610427

San Jose, CA 95161-0427

Please Type or Print Neatly

Date: _____

Name: _____

Fan Name: (for badge) _____

Business Name: (for badge) _____

Address: _____

City: _____ State: _____ ZIP Code: _____

Phone: _____ E-mail: _____

I would like to receive more information on: ☐ Art Show ☐ Artist's Alley ☐ Dealer's Room ☐ Gaming

PRIVACY NOTICE: Neither BayCon nor Artistic Solutions, Inc. have ever sold or will ever sell our mailing list. We do list some member info (name, member number, city and state) on our website (through a local search engine) and in our publications for the convenience of those members who wish to know if they are registered and what their member numbers are. IF YOU DO NOT WANT YOUR NAME LISTED ON THE WEBSITE OR IN THE PUBLICATIONS PLEASE INITIAL HERE _____ AND DATE _____. BC2K

Guest of Honor Biographies

VER-NOIR VINGE

From the first, I suspected that there was noir in Vernor. A dark, insidious intellect, lurking beneath the suntan. Of course the smiling, mild-mannered mathematician I met in the mid-1960s seemed of sunny disposition, beaming at me from behind his glasses. But the eyes had a cool distance—which admittedly one sees often in mathematicians.

I met Vernor when we both were working on doctorates at the University of California at San Diego. Odd, I thought, that two beginning sf writers should turn up at the same small grad school. (Yet UCSD has since also produced Ph.D.s David Brin and Stan Robinson, with Greg Bear and Ray Feist lurking about the campus as well. I rather wonder why.) So we talked sf, found that we were similar in many views, despite the fact that Vernor seemed to be more an *Analog* sort and I was more *F&SF*. Hard sf, sure, though with some differences of tone.

Yet he lacked the fanatic-artist glaze that one might expect a mathematician writer to have. For most of the profession, a mathematician is a machine for converting caffeine into theorems. We didn't see the cool analytical distance in him fully until *True Names*, his 1981 groundbreaking depiction of cyberspace—the very first, long before the movies “Tron” and “Blade Runner” (1982) and cyberpunk (1984). Prescient in its view that even virtual worlds will be fields for power games, it told us that Vernor could look dispassionately at even the most gee-whiz ideas.

He proved this again with the *Realtime* sequence. Then he went one better with *A Fire Upon the Deep*, winning a Hugo and restoring the prestige of space opera (a term I've never liked; too demeaning).

Vernor is dangerously acute wielding an idea, and he has a lot of them. What would people really do if a stasis field let them travel forward to the future unblemished by age? How much of a Big Deal will we wily humans be on the galactic stage, really?

He's on the Hugo ballot again this year, and his deadly penetrating gaze will probably bring him still more rafts of readers. Maybe it does indeed take a mathematician to think through such ideas as the Singularity—the boundary between Us and a Them so techno-godlike as to defy definition—with grace and craft.

Whatever he does next, hold on tight to your assumptions. They're liable to be blown away.

— Gregory Benford

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DAVID CHERRY

In the spring of 1980, I walked into an art show at a small convention near Kansas City and discovered there the paintings of a new artist, David Cherry. At that long ago show, his first, David was showing pictures he'd done to illustrate a book called *Ealdwood*. He won second place in the art show for a black-and-white piece, and people were asking him for an autograph! To quote David, “Wowee! Zowee!”

At the time, David was a lawyer and his art was just a hobby. But by 1982, he had shut down the law business and was teaching himself how to paint for real. In the summer of 1984, he was discouraged and ready to look for a new line of work when he met James Christensen, professor of art and fantasy master extraordinaire. Just a couple of days talking with Christensen revolutionized his approach to painting and his next piece not only took best of show, but sold for \$2500. David knew then he could make a living doing this and has never looked back.

In the 20 years since that auspicious event, I have watched David change and grow as an artist and as a human being. And human beings don't get much better than this: he's kind, loyal, thoughtful, sweet, and has always managed to steam up my glasses when we danced. I'm ever so glad he's my friend.

David has had 11 Hugo nominations (but, alas, no win yet), and has won 8 Chesley Awards, the award given by the artists themselves through ASFA. He has published a book of his artwork which was also nominated for a Hugo, and even a short story in a collection edited by Bill Fawcett and David Drake. Although he still does book covers from time to time, during the 90's most of David's work has been gaming art in one form or another. The future? Look for David's work in the upcoming products from Ensemble Studios, developers of Microsoft's multi award winning PC strategy game “Age Of Empires.” David is proud to announce that he has just agreed to become Ensemble's Senior Concept Artist.

And ConJosé is proud and honored to have him as our Artist Guest of Honor.

— Mary Kay Kare

Guest of Honor Biographies

BJO AND JOHN TRIMBLE

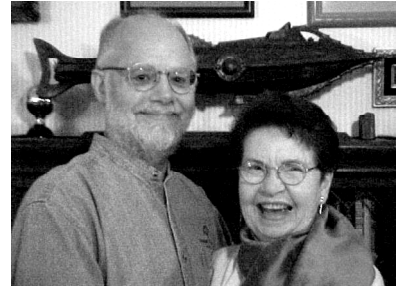
John and Bjo Trimble are rare fans in that they have changed the face of fandom significantly not once but twice.

Most people know about Bjo's campaign to save "Star Trek," and the concomitant influx of female fans, the rise of media fandom and the growth of the Trek conventions. That was a major influence on fandom as we know it now. But before that, they created something that we all take for granted.

Without John and Bjo, conventions might not have art shows. Their Project Art Show, and its fanzine "Pas-Tell," changed the way fans look at art. In the early days of fandom, the art at cons was donated by publishers (generally magazine publishers) for auctions to help cover the convention expenses. Since the art shows started, they have become one of the major sources of new professional artists (George Barr, Alicia Austin, Tim Kirk and many more started there) and artists in SF have taken on a great deal more power and respect. Add in their personal support of such artists as George and Alicia, and you'll see the Trimbles put real effort into those they believe in.

And this ignores John's fan writing, Bjo's cartoons and posters, and their other efforts to maintain fandom as a new and exciting place for people to grow. We'll tell you a lot more about them as we move toward the con. For now, know that they will be interesting, intelligent and caring guests, and that we are very proud to honor them.

— Tom Whitmore



TAD WILLIAMS



My first encounter with Tad Williams was his appearance as Toastmaster at BayCon '97, a regional SF convention in the San Francisco Bay Area. He worked the room at the Meet the Guests reception like he was born to the job. I found out later that he may as well have been, what with his peripatetic background and time in front of an audience via his radio show experience. But he wasn't Toastmaster just because he doesn't use harsh sibilants when he's speaking into a microphone. He was there because of his skill as a writer as least as much as for his talents as a raconteur. I knew this, so I sought out his books. I wasn't disappointed. His novels depict well-wrought, unique worlds that don't go for the easy solutions far too common in others' works. This pattern was established with his first novel, *Tailchaser's Song* (1985, DAW), and has continued to this day with his current work, a four-volume series entitled *Otherland*.

Tad's presence as Toastmaster at ConJosé promises to enhance the weekend for anyone who comes into contact with him. Everyone on the committee is thrilled to have him with us, and we know you will enjoy meeting him and listening to him speak.

— Brenda Daverin

FERDINAND FEGHOOT

What is there left to say about this giant of a man, Ferdinand Feghoot? A man whose career and accomplishments have spanned time and space themselves, in an effort to defend humanity in all known universes? Tales of his courage and wit are legend. He has fought such alien threats as the Dallasian, a fur-covered creature carrying a hypodermic in the hand on its head. It was dreaded by humans until Feghoot pointed out it was merely a furry with a syringe on top. And he is skilled in so many areas... who can forget his famous culinary creation, the ground-glass-and-meat dish known as silicon carne? Why, I remember...

Enough of this tomfoolery. Anyone who's been reading science fiction for the past couple of decades knows that Ferdinand Feghoot is the creation of the late Reginald Bretnor, and that he's the hero in a series of shaggy-dog stories, each one ending with a pun strong enough to cause internal hemorrhaging in the unwary reader. The paragraph above has stolen two of these puns from Bretnor's book, *The Collected Feghoot*, published by Pulphouse in 1992.

Mind you, we're not talking about any old shaggy-dog stories. Ferdinand Feghoot has made a great impression — not unlike a stone dropped from great height — on science fiction fandom. No less authority than *The Fillostrated Fan Dictionary* lists "feghoot" as "an elaborate story ending in an elaborate pun." Feghoot is well-known both as a hero and as a storytelling style.

ConJosé will be having fun with Feghoot — and Feghoots — during the next couple of years. And so will you. Trust us.

— Dave Clark

Picture Unavailable Due
To... Oh, Heck, He'd Tell It
Better Than I Could...

ConJosé Membership Installment Plan

The costs to attend a Worldcon keep going up and up as we, the convention planners, have to pay more for facilities and other things necessary to give you the best possible Worldcon experience. In order to offset this, and to put Worldcon attendance within the reach of more people, ConJose is instituting a method by which you can pay for your membership on the installment plan. We've tried to make it as easy as possible for all of us.

1. Buy a supporting membership in ConJose and declare your intention to purchase an installment membership. The supporting membership is \$35 and will remain so right up until the convention. Your balance will be the difference between the supporting membership and what an attending membership at the time you bought a supporting membership. If worst comes to worst, and you can't pay the difference, you will still get all publications and the right to nominate and vote on the Hugo Awards and in site selection.

1A. People who already have a supporting membership at the time of this announcement have until September 15, 2000 to declare their intent to use an Installment Plan. The amount you owe will be based on the amount of a full attending membership at the time of declaration.

2. Pay a minimum of 20 dollars per quarter to keep your Installment Plan alive. With all the other things we have to do, we can't send out reminders to everyone so this will be your responsibility. We will try to post reminders in many of the online fora where fans hang out as well as in our written publications. We will also give you a schedule of recommended payment times and amounts at the time you institute your installment plan.

3. Mark your payment clearly as an Installment Payment. Write it on the check and mention it in any correspondence you may enclose. If you make the payment in cash or by check at our table at a con, make sure the person at the table writes "Installment Payment" on the receipt.

4. Make sure you have the full difference paid by the time we set as cutoff for mail memberships. We will not be able to accept installment plan payments at the door. If you are unable to make your payments regularly, we will refund whatever you have paid over the supporting membership price, less 10% of the amount paid above the supporting fee, leaving you as a supporting member. You will be able to upgrade from supporting to attending member at the door should a miracle happen and you find the money to attend at the last minute. The upgrade would be the difference between the supporting membership and the at the door price, as is standard.

If you have questions, you can contact our Comptroller, Mary Kay Kare, at marykay@feministcabal.org.

We hope this helps more people attend what we are sure will be one of the new century's best Worldcons!



Where We'll Be

Look for our representatives at the following conventions:

Rivercon (Louisville, KY, USA) — July 28-30
 ConVersions (Calgary, AB, CAN) — Aug. 11-13
 GenCon (Milwaukee, WI, USA) — Aug. 11-13
 Lexicon (Oxford, England) — Aug. 18-20
 Chicon 2000 (Chicago, IL, USA) — Aug. 31-Sept. 4
 Beneluxcon (Maastricht, The Netherlands) — Nov. 17-19
 OryCon (Portland, OR, USA) — Nov. 17-19
 SMOFCon (Cocoa Beach, FL, USA) — Dec. 1-3
 HogmanayCon (Glasgow, Scotland) — Dec. 29-Jan. 1 2001

List subject to change due to time and timing. Check our website for further updates.

PR 2 Deadlines and Ad Rates

We are planning on putting out PR 2 in November of 2000. If you would like to place an ad, the deadline for reservations will be October 5, and the ad copy deadline is October 15. We are also soliciting artwork for PR 2. If you'd like to submit something, you may contact us at pubs@baycon.org or through the convention's PO Box.

This is the basic ad rate chart for PR 2. Rates are in US dollars, and may be subject to change. If you have any questions about rates not shown here, please let us know. (Note: Semi-Pro is defined in the same way as the Semi-Pro Zine category in the Hugo Awards.)

Size	Fan	Semi-Pro	Pro
1/4 page	\$30	60	90
1/2 page	\$50	100	150
Full page	\$100	175	250
Inside Cover	\$200	275	350

Dealer's Room And Art Show

At this point in time, we do not have any information on dealer's room table or art show flat rates. We will announce them closer to the convention. In the meantime, if you would like us to contact you when they are determined, please let us know by marking the appropriate space on your membership form or e-mailing us at info@conjose.org.

Bid Committee Thank-You

ConJosé would like to make note of and thank the following people whose tireless effort over the time leading up to the vote in Melbourne made this convention possible.

The following people served as the Bay Area in '02 Bid Committee: Gary Alexander, John Blaker, David W. Clark, Tony Cratz, James Daugherty, Kathryn Daugherty, Brenda Daverin, Robert Daverin, Greg Dougherty, Crickett Fox, David W. Gallaher, John David Galt, Lynn Gold, Craig K. Howlett, Barbara Johnson-Haddad, Mary Kay Kare, Eric Larson, Danny Low, Cheryl Morgan, Patricia Ney, Richard Ney, Julie Porter, Jan Price, Shirley Roth, Ed Rush, Ruth Sachter, Teri Sears, Michael Siladi, Kevin Standlee, and Tom Whitmore.

Our Associate Committee (International Agents) were Steve Davies, Giulia de Cesare, Terry Frost, John Mansfield

The people who worked as Honorary Bid Committee members were Pat Diggs and Lisa Hayes.

We'd also like to thank all of the other people who, while not members of the committee, took the time to help us out at the various conventions over the past three years. We wouldn't be here without you!

Site and Hotel Info

The San José McEnery Convention Center contains over 425,000 square feet of function space with 143,000 sq ft of column-free exhibit space divisible into three parts, a 22,000 sq ft ballroom, and up to 30 meeting rooms. There are 12 loading bays with drive-on access to the exhibit space, complete A/V, sound and lighting services, cellular, standard, and ISDN telephony services and fiber-optic and copper cabling providing DS-3 high-speed Internet access throughout the building.

The hotels nearest the facility are the San José Hilton (which is attached to the convention center), the San José Holiday Inn, the Hyatt Sainte Claire, the San José Hyatt, the Fairmont, the Hotel de Anza, and the San José Best Western Inn. Approximate distances from the McEnery to the hotels are as follows:

Hilton: 157 yards or via the 'airlock' 6 yards
 Holiday Inn: 155 yards
 Hyatt Sainte Claire: 179 yards
 Hyatt: 222 yards
 Fairmont: 525 yards
 Hotel de Anza: 821 yards
 Best Western Inn: 822 yards

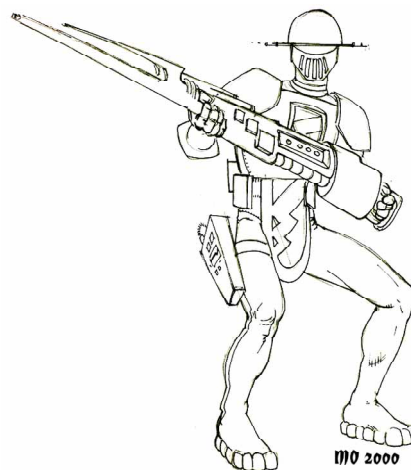
(info on convention center excerpted from www.sjcc.com)

Site Selection Results

Here are the ballot count results from the site selection voting for Worldcon 2002 as presented to the WSFS Business Meeting at Aussiecon 3 on Sunday, September 5, 1999.

Site	By Mail	Thurs	Fri	Sat	Total
San Jose	247	145	161	113	666
Roswell	51	32	15	22	120
— write-ins —					
San Francisco	1	0	1	0	2
No Dams	0	0	1	0	1
Minneapolis in '73	0	0	1	2	3
Rottneist Island	0	0	0	1	1
None of the Above	2	0	0	1	3
Total with Preference					796
Needed to Elect					399
No Preference	7	3	4	10	24
Total Ballots	307	181	182	150	820

Ballot counting was completed in a record 41 minutes



The Galactic Patrol:

protectors of fandom, fun, and flaming laser death.

**Presupporting
members
\$12**

**Intergalactic
friends
\$75**



We Want YOU!

(To come to Boston in 2004)



Worldcon-proven, fully connected facilities

Our facilities were home to Noreascon 2 in 1980 and Noreascon 3 in 1989, but this time, there's a bonus: the Sheraton Boston Hotel & Towers and the Hynes Convention Center combination will also include the Copley Marriott hotel, providing sufficient hotel rooms, function space, meeting rooms, and exhibit halls for the whole Worldcon: and it's all connected!

Walk from your room in the Marriott or Sheraton to our beautiful convention center in air-conditioned comfort. With more than half a million square feet of meeting and function space in the combined facilities, we can choose the perfect configuration for an easy, comfortable and convenient Worldcon experience.



An exciting, beautiful, historic city

Boston is one of the most beautiful cities in the U.S. Walk the Freedom Trail along sun-dappled sidewalks on tree-lined avenues. Have dinner on a tall ship cruising Boston harbor. Get a true “surf-and-turf” city tour aboard an amphibious vehicle (but you have to quack!). Dine in one of hundreds of nearby restaurants or just grab a snack from a street vendor. See a baseball game. Go on a whale watch. Visit our museums: art museums, the New England Aquarium, the Science Museum, the Children’s Museum and dozens of others.

All this and more: Boston is a perfect Worldcon destination.



A dedicated, experienced, creative committee

We believe that any committee holds the Worldcon in trust for all of fandom. A Worldcon should be fun, exciting, innovative, understanding of traditions, diverse, interesting...and YOURS.

Although a majority of our committee is from the Boston area, we have members from north and south, east and west, since we know talent isn’t limited by geography. We enjoy running conventions, and our members have worked in every area of con-running, from chairman to gopher, at local and regional fannish gatherings, international cons and at every Worldcon in the last 20 years.

Please come and meet us at our parties, coming to a con near you!

Zwilnik →



Here, lensman, lensman, lensman.

To contact the Galactic Patrol:

**Boston in 2004
P.O. Box 1010
Framingham, MA 01701**

**email: info@mcfi.org
www.mcfi.org
fax: 617.776.3243**

With your support, we can protect the galaxy from zwilniks.

Membership List

A559	Alyson L. Abramowitz	S294	James Daniel Bishop	S602	Johnny Carruthers
A117	Eve Ackerman	A44	John R. Blaker	S603	Coreen Casey
S560	Justin Ackroyd	A580	Mark Blattel	A503	Adam D. Cash
A278	Andrew Adams	F882	Rick Bligh	A217	Dennis Caswell
A409	Andrew Adams	F883	Vickie Bligh	A604	Bill Cavin
S408	Pam Adams	A499	David Bliss	A605	Cokie Cavin
A98	Sue Ellen Adkins	S581	Gary Blog	S293	Adrienne Chafee
A903	Adina Adler	A94	Kent Bloom	A479	Lori Chapel-Carleton
S514	Joseph Agee	A582	Mary-Rita Blute	G2	David Cherry
A561	Kathleen Ager	A583	Scott Bobo	A455	Walter S. Chisolm V
A84	Gary Agin	S584	Jason Boehm	F884	Raymond Chuang
A46	Gary Alexander	S585	Lora Boehm	A96	Becky Citrak
S291	Kevin Allen	A1000	Bob Bolgeo	A95	Michael Citrak
A392	Todd Allis	A500	Tim Bolgeo	S267	Randall Clague
A368	Paul Allwood	S586	Alex Boster	A520	Gerry Clancy
A562	Carol Ann Alves	A88	Lynn V. Boston	A36	David W. Clark
A563	James Alves	S587	Mitch Botwin	A1038	Jorell Clark
S564	Kathryn Andersen	S588	Seth Botwin	S606	Gavin Claypool
F888	Bronwyn Anderson	S589	Stephen Boucher	S607	Fred Cleaver
S565	Claire Anderson	S405	Robbie Bourget	A121	Robert J. Clifford
S566	Dave Anderson	S590	Michael Bowker	A122	Ruie Lue Clifford
A1037	Erik Anderson	A521	Jacky Boykin	F868	Mary Clift
A1046	Stefan Andrew	A370	Bridget Boyle	A608	Carolyn Clink
S567	Craig K. Andrews	A891	Berni Phillips Bratman	A1078	Rachel Cluney
A219	John C. Andrews	A996	David Bratman	A60	Nancy Cobb
S525	Anthony Andronicos	S591	Alexander Braun	S609	Jorge Codina
S568	Kat Angeli	A187	Seth Breidbart	S610	Eli Cohen
S569	Ron Angeli	S442	Kathryn Brenner	A241	Sandy Cohen
A67	Daniel Appleman	A358	Esther Breslau	A296	Anita Cole
A1044	Thomas G. Atkinson	A357	Michael Breslau	S359	Larry Cole
A372	Bonnie Atwood	A225	Barrett L. Brick	A486	Steve Cole
S570	Deb Atwood	A162	George S. Brickner	A485	Susan A. Cole
A170	Ted Atwood	A1014	Guest Of James M. Briggs	A483	Arthur Coleman
S571	Billie Aul	A76	James M. Briggs	A551	Lars Colson
A397	Alicia Austin	S592	Cheryl Brigham	A960	Cary Conder
A958	Margaret Austin	S414	David Brin	S611	Byron Connell
A1055	Shirley Avery	A505	Tom Brincefield	A403	Karen Connell
A244	David M. Axler	A933	Christine E. Brockway	S612	Tina Connell
A61	Chaz Boston Baden	A433	Sharon Brondos	S614	Judith Conrad
S572	Margene Bahm	S316	Ann Broomhead	S524	Phil Conrad
A573	Henry Balen	A1075	Bob Brown	S613	Cheryl Conrad Whitmore
A335	Chris Ballowe	A488	Charles Brown	S213	Chris Cooper
S149	Gerri Balter	A56	Denis P. Brown	S1031	Jeffrey Copeland
S574	Danik Bancilhon	A210	Kim Marks Brown	A909	Barbara Cormack
S575	Jonni Bantz	A292	Phylis S. Brown	A1063	Michael Cortez
S420	Bryan Barrett	S593	Rebecca M. Brown	A1003	Kathryn Cramer
S385	Martha A. Barter	A1076	Sharon Brown	A29	Tony Cratz
A550	Gabby Bate	A921	Warren L. Brown	A89	Colleen Crosby
A66	Kurt Baty	A594	William Brown	A90	Shawn Crosby
A1052	Allen Baum	A977	Aaron Buchanan	A979	Debbie Cross
A531	Sally Beasley	S595	Ginjer Buchanan	S126	Ctein
A1001	Howard Beatman	A911	L. Lois Buhalis	A157	S. L. Curtis
F881	Alan Beatts	S476	Brad Bulger	A928	Sandy Cutrell
A545	Tom Becker	A508	Margaret Bumby	A469	Raymond Cyrus
A905	Marcia Bednarczyk	A432	Brian L. Burley	A235	Mark Dakins
A398	Jinx Beers	S596	Allan D. Burrows	A615	Angelo D'Alessio
A576	Michael Bellinger	S597	Michael Burstein	A190	Charlene Taylor D'Alessio
A114	Judith C. Bemis	S598	Naomi Burstein	A1050	Alan Dashoff
S577	Greg Benford	S599	Diana L. Bynum	A940	Jared Dashoff
A436	Gene D. Bennett	S419	Frank Bynum	A309	Joni Brill Dashoff
A468	Lisa Bennett	A1002	Kieran Cahill	A308	Todd Dashoff
A388	Sherri Benoun	A313	Chris Callahan	A473	Michael Dashow
A325	Joseph T. Berlant	F874	Jeff Canfield	A23	James Daugherty
S459	Andrew Bertke	S245	Dave Cantor	A22	Kathryn Daugherty
S361	Leroy F. Berven	A215	Jack Caplan	A42	Bob Daverin
S362	Susan J. Berven	A236	Peter Card	A43	Brenda Daverin
A99	Frances Beslanwitch	S600	Douglas Piero Carey	A58	Steve Davies
A82	Jack Beslanwitch	S601	Mary Piero Carey	A493	Robert Davis
A578	Joshua Bilmes	A478	Gordon Carleton	A59	Giulia de Cesare
S579	Sheryl Birkhead	S286	Cathy Lynn Carlson	S616	Susan De Guardiola

Membership List

A952	Al De La Rosa	A1019	Guest Of Susan Ferer	S284	Marc Gordon
A1060	Lara De Montelland	A139	Susan Ferer	A654	Elanor Green
A467	Peter De Weerd	A937	Sheila Finch	A655	Jon B. Green
S617	Mark DeBard	A73	jan howard finder	A656	Edith Greene
A1005	Keiai R.A. DeCandido	S637	Ed Finkelstein	A307	Robert Greene
A1025	Mike Deckinger	A1051	Elaine Fisher	A498	Hugh S. Gregory
A1026	Sandi Deckinger	A956	Glen Fisher	S415	Ann Griesel
A618	Linda Delaurentis	S638	Naomi C. Fisher	A547	Merryl Gross
A130	Linda Deneroff	A931	Don Fitch	A457	Urban Gunnarson
A312	Gay Ellen Dennett	S639	Catherine Fitzsimmons	S657	Karen Haber-Silverberg
S619	Jane Dennis	A266	Brian Flatt	A1089	Trey Haddad
S620	Scott C. Dennis	A530	Sarah Floyd	A529	Dodi Hagan
S191	Daniel P. Dern	S127	George Flynn	A538	Paul Haggerty
A347	Steven Desjardins	S640	John L. Flynn	S658	Karl Hailman
A494	Jim Detry	A927	Carol Flynt	A205	Larry Hancock
A1054	Martin Deutsch	A1033	Clif Flynt	A171	Cathy Handzel
S621	Bob Devney	A963	Monica Forbes	A201	Jim Handzel
A453	Robert M. Diamond	S641	Janice Foss	A953	Michael Hanna
S178	Julie Dickenson	S642	Rick Foss	S239	Marcie Hansen
A118	Patricia Diggs	S274	Adrienne Foster	S659	John Harold
S622	Jan DiMasi	S643	Bobbi Fox	A175	James S. Harper
S623	Nicholas DiMasi	A24	Crickett Fox	S661	Harold Harrigan
A81	Vince Docherty	A220	Teresa Fox	S662	Lisa Deutsch Harrigan
S290	Laura Domitz	A544	Steven Francis	S660	Harold Harrigan III
S624	Ira Donewitz	A543	Sue Francis	A386	Clay Harris
A625	Paul Dormer	S644	Laura Frankos	A330	Irene Harrison
A1045	Leo Doroschenko	A1006	Marina Frants	S404	John Harrold
A26	Greg Dougherty	S203	Kelly Freas	A391	Dave Hartwell
A626	John R. Douglas	S204	Laura Brodian Freas	A663	Teddy Harvia
S627	Cheri Douglass	A645	Avi Freedman	S664	Paul Hattori
A448	Douglas Drummond	A1010	Gail Freedman	A517	Shigeru Hayashida
A379	David Drysdale	A489	Barry C. Freeman	A71	Lisa Hayes
S425	Fred Duarte	A311	Lisa Freitag	S243	Stuart C. Hellinger
S628	Darien Duck	S646	Pam Fremon	A399	Arthur L. Henderson
S230	Nancy Durgin	A647	John Freyer	A400	Rebecca R. Henderson
A629	Chris Duval	S648	Douglas Friauf	A890	Linda Hendrick
A630	Kathryn Duval	F869	Terry Frost	A889	Woody Hendrick
C1009	Yossi Duval	A264	Kathy Fulton	A375	Jack Heneghan
A336	Allyson Dyar	A649	Dean Gahlon	A516	Tracy L. Henry
A337	Dafydd Dyar	A31	David W. Gallaher	A439	Mark Herrup
S631	Andrew Dyer	F870	Pat Gallaher	A914	Allison Hershey
A554	Christine Dziadosz	A995	Tom Galloway	A1073	Guest Of Allison Hershey
A943	Martin Easterbrook	A34	John David Galt	C976	Liana Rebekah Hertel
S283	Jill Eastlake	A969	Ken Garrison	A315	Lisa B. Hertel
S193	Donald E Eastlake III	A897	Carson Gaspar	A665	Mark Hertel
A1062	Guest Of Laurie Edison	A449	Helen Gbala	A321	Melanie Herz
A1061	Laurie Edison	A650	Mark Geary	A987	Kevin Hewett
A916	Rod Eggleston	A395	Janice Gelb	S154	Mike Higashi
A915	Shari Eggleston	A901	Karl S. Gentili	A458	Robin Hines
A546	Lise Eisenberg	S651	Linda Gerstein	S667	Jessie A. Hinkle
A935	Kerry Ellis	A480	Tom Giese	S557	Colin Hinz
A898	Dick Eney	A959	Mary Gilbert	I1020	Nicholas Hipp
A1034	Dan Erickson	A542	Erica Ginter	A232	Scott Hipp
A1035	Vicky Erickson	A541	Karl Ginter	S340	David Hirzel
S172	Lunatic E'Sex	C1016	Lydia Ginter	A345	Chip Hitchcock
S297	Wilma Estes	A250	Inge Glass	A322	Gary Hoff
A273	Darrel Exline	A475	Mary Anne Glazar	A156	Joan Hoffman
A1036	Jade Falcon	S652	Don A. Glover	A968	Matthias Hofmann
S276	Nicholas L. Faller	A1068	Diana Glycer	S668	Joan Hofstetter
S632	Cindy Farinelli	A195	Mike Glycer	A249	Butch Honeck
S633	Mike Farinelli	S528	Gina Goddard	A248	Susan Honeck
A456	David Farmer	A356	Jean Goddin	A1085	Bethany Hoover
A99999	Doug Faunt	A924	Barry Gold	A1086	Claire Hoover
A501	Bill Fawcett	A925	Lee Gold	A1083	Debbie Hoover
A634	Moshe Feder	A35	Lynn Gold	A1084	Sam Hoover
G13i	Ferdinand Feghoot	A77	Jeanne Goldfein	F875	Lester P. Horst
A100	Gary Keith Feldbaum	S653	Larry Gomez	F876	Roberta Horst
S635	Alison Feldhusen	A265	Cynthia Ann Gonsalves	S669	Richard Horton
S636	Michael Feldhusen	S1039	Gene Goodall	A258	Geri Howard
A300	Tom Feller	F866	Sarah Goodman	S670	David Howell

Membership List

A27	Craige K. Howlett	A491	Rick Kovalcik	A184	Gaye A. Ludwig
S671	Cynthia Huckle	S693	Douglas Kral	A1064	Michaela Ludwig
S672	Jim Hudson	S694	Ellen D. Kranzer	S402	D. Trent Lum
A506	Marcia Kelly Illingworth	A970	Bradley Krentz	S708	Betsey Lundsten
A166	Tim Illingworth	A695	Laura Krentz	A709	Robert Luoma
F863	Paul Israel	A102	Kris Kreutzman	A134	Perrienne Lurie
S673	Aaron P. Jacks	S211	Jack Krolak	A180	Brad Lyau
A285	Saul Jaffe	A1057	Judy Krupp	A495	Keith F. Lynch
A422	Athena Jarvis	A892	Louisa Ashleigh Krupp	A407	Nicki Lynch
A421	Peter Jarvis	A1058	Rebecca Krupp	A406	Richard Lynch
S447	Linda F. Jencevice	A1056	Roy Krupp	A462	Barry P. Lyn-Waitsman
S446	Michael A. Jencevice	S216	Tommy Kucera	A463	Marcy Lyn-Waitsman
S1077	Rebekah Jensen	S474	Diane Kurilecz	A513	Craig MacBride
A515	William J. Jensen	S367	David M. Kushner	S496	Bruce R. MacDermott
S287	Samada Jeude	A192	Suzanne Labonville	S497	Dana MacDermott
A896	Eleanor Johnson	A329	Ruth Anne Ladue	S277	Duncan MacGregor
A674	Julie S. Johnson	A1028	Stefan Lakh	A233	Robert Macintosh
A86	Keith E. Johnson	A1021	Dr. Stephen Landan	A932	Susan Mackey
A323	Robin Johnson	A1022	Mrs. Stephen Landan	A518	Thomas MacLaney
A30	Barbara L. Johnson-Haddad	A133	Jim Landis	A555	John Maizels
F872	Angela Jones	A946	Dave Langford	S251	Laura Majerus
S675	Bonnie Jones	S252	Devra Langsam	S710	Elisabeth Malartre
S140	Lenore Jean Jones	F880	Conrad J. Larsen	A188	Marci Malinowycz
S676	Wayne Jones	F886	Jane S. Larsen	A135	Norwin Malmberg
A339	William E. Jones	A194	Bob Larson	S99998	Paul J. Mangan
A438	Linda Jordan	A37	Eric Larson	A711	Jim Mann
S677	Earl Josseland	A212	Ron Larson	A1041	Laurie Mann
S678	Struan Judd	A369	Alexander B. Latzko	A957	Margaret Mannatt
A986	Hubert Julian	A1032	Barbara Lau	A55	John Mansfield
A549	Joan Juozenas	A1080	Mark Laubach	A344	Beth Marble
S679	Cris Palomo Kaden	A240	Matt Lawrence	A280	Chris Marble
S320	Neil Kaden	A91	Pat Lawrence	A975	Katrina Marier
A137	Frank Kalisz	S696	Toni Lay	A1087	Shawn D. Marier
A451	Millie Kalisz	S697	Alexis Layton	S712	Leon Marr
S680	Peter J. Kappesser	A147	Judy Lazar	A1065	Edward Marrow
A51	Jordin Kare	A698	Jane ALeavell	A713	George E. Martin
A25	Mary Kay Kare	A1047	Sharon Lee	A714	George R.R. Martin
S681	Joe Karpierz	S382	Evelyn Leeper	A920	Candace S. Martinez
S682	Sharon Karpierz	S383	Mark R. Leeper	S343	Michael Mason
A683	Keith G. Kato	A270	Ruth Leibig	S269	Sean Matheis
A54	Rick Katze	A196	Hope Leibowitz	A208	Winton Matthews
A919	Jerry Kaufman	A984	David Levine	A966	Gary S. Mattingly
S684	Erika Kaumeyer	A962	Benjamin Levy	A961	Sally Mayer
S685	Sayuri Kawai	A1015	Guest Of Benjamin Levy	A376	J.D. Maynard
S686	Yasuo Kawai	S699	Alice Lewis	A964	Kyle McAbee
A450	William J. Keaton	S700	Suford Lewis	A988	Linda McAllister
A165	Morris Keesan	S701	Tony Lewis	A989	Rich McAllister
S687	Margaret Keifer	A893	Jacqueline Lichtenberg	A327	Parris McBride
S150	Gregory R. Keith	A1049	Salomon Lichtenberg	A971	Lynne McCaleb
S174	Lorna Keith	A902	Robert P. Lidral	S715	Michael E. McConnell
S136	Liz Keough	S702	Danny Lieberman	A247	Timothy McDaniel
A310	Greg Ketter	S703	Paula Lieberman	A1066	Terry McGarry
S354	Hope Kiefer	A704	Anton Lien	S716	Jack McGillis
S423	Susan Kienle	S124	Guy H. Lillian III	S717	Alayne McGregor
S688	Leigh Kimmel	A951	Don Lindsay	S332	Leanna McGuire
A417	Judith Kindell	A186	Eric Lindsay	A718	Patrick L. McGuire
S218	Deborah King	S167	Tamar Lindsay	S222	Marjorie McKenna
A1071	Shane King	A548	Mark A. Linneman	S719	Nina McLaughlin
A1070	Sheba King	S348	Rob Liptak	S720	Emily McLeay
A389	Michael A. Kingsley	A1090	Warren Richard Liske	A79	Pat McMurray
A689	Michele Kitay	S705	Elan Jane Litt	S519	Althea McMurrian
S690	Robert Klein	A999	Locus Magazine	A1030	Sean McWhinter
S130	Lincoln Kliman	S444	Brendan Lonehawk	A912	David Medinnus
A691	Yoshio Kobayashi	S445	Patty Lonehawk	A1023	Guest Of Dave Medinnus
A412	Sally A. Koebe	A706	Mark Loney	S151	Wes Meier
A1040	Irvin Koch	A352	Zed Lopez	A50	Wilma Meier
A917	Diana M. Koivunen	A62	John Lorentz	A930	Dawn Meister
A522	Daniel Korn	S707	Jean Lorrach	A465	Zane Melder
S289	R'ykandar Korra'ti	A45	Danny Low	A454	Lori Meltzer
S692	Mari Kotani	A532	Dave Luckett	S1088	Tim Meredith

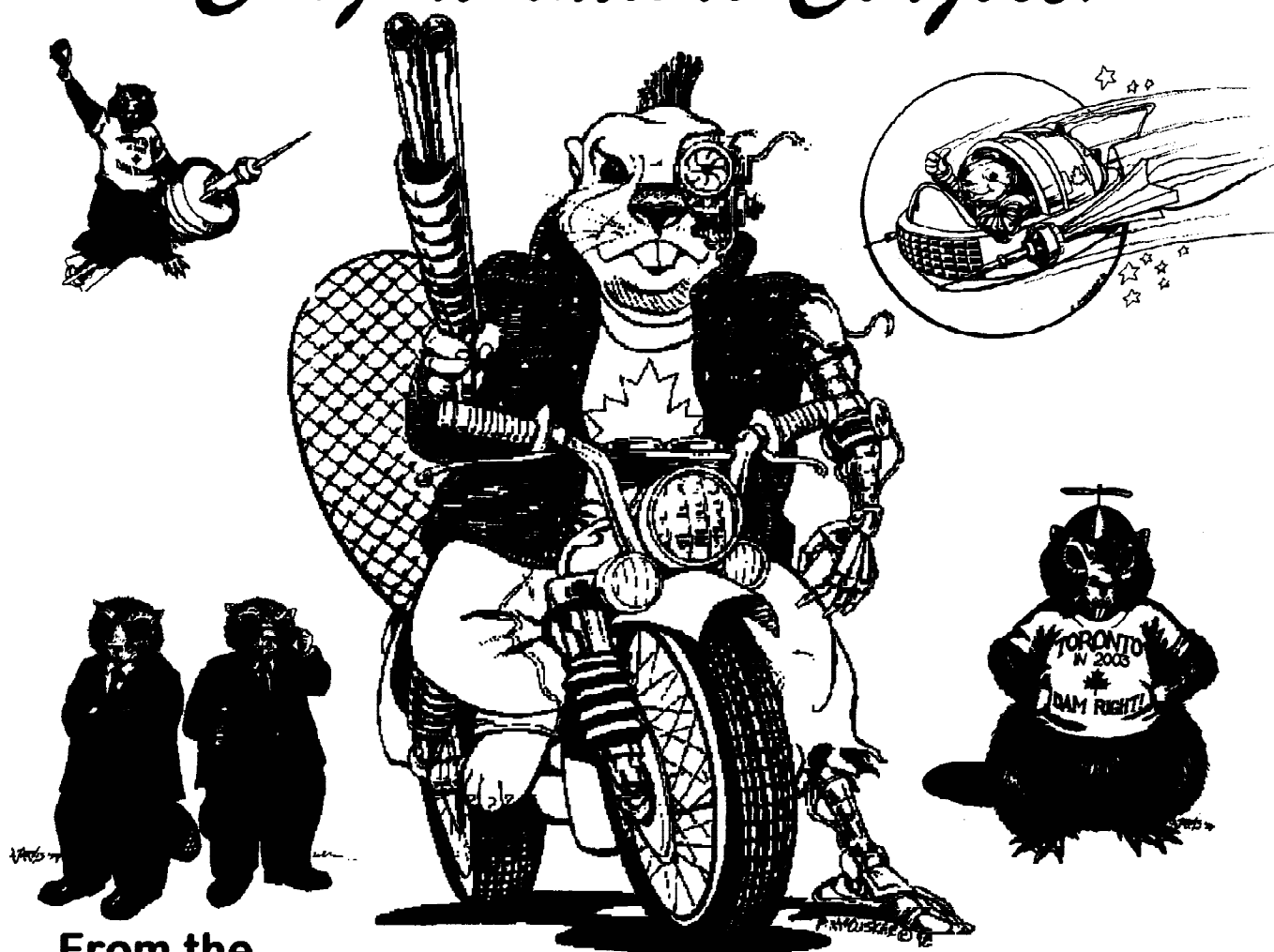
Membership List

S424	Karen Meschke	S125	Priscilla Olson	S349	James S. Reichert
A238	Ed Meskys	A737	Frank Olynky	S756	Susan Reitz
A381	Sandy Meskys	A1004	Marisa Ong	S757	Carol Resnick
S721	Stanley Meskys	A365	Ron Ontell	S758	Mike Resnick
A949	Kay Metsker	A366	Val Ontell	S214	Neil Rest
A948	Valerie Metsker	A947	Margaret Organ-Kean	S472	Jamie Reuel
I 1013	Baby Metz	A452	Tony Orlandella	S189	James Reynolds
A207	Paul Metz	A983	Rusty Orr	A871	Pamela Ann Rice
A206	Stephanie D. Metz	S738	Mariela C. Ortiz	S374	Mark E. Richards
S722	Kathleen Meyer	S1078	Marc Ortlieb	A364	Carrie Richerson
A138	Ben Miller	A1042	Tom Orzechowski	A142	Paul S. Ripley
A298	Claire Miller	A739	Masamichi Osako	A1048	Raymond Ripley
A198	Dorothy Miller	A740	Michiko Osako	S759	William Alan Ritch
A221	Sasha Miller	A85	Chris O'Shea	A760	David Rivers
A723	Tara Miller	F878	Richard O'Shea	A762	Carol Roberts
A1029	Elizabeth Mills	S741	Kathi D. Overton	A761	John P Roberts
S724	Gail Milsztein	A908	Terry Pack	S763	Ann F. Robertson
S725	Lynn Minneman	A1007	Lyn Paleo	A907	Susan Robertson
S726	Rose Mitchell	A742	Susan Palmatier	S764	William C. Robertson
S158	Rick Moen	A743	Connie Palmer	A128	Linda Louise Robinett
S534	Debby Moir	S744	Josephine Paltin	A92	Maria E. Rodriguez
S535	Mike Moir	A231	Carol Paolucci	A974	Vega Roecker
S727	G. Patrick Molloy	S745	Sam Paris	A314	Richard Roepke
S941	Carolyn Morgan	S197	Helen Parker	A973	Mike Rogers
A40	Cheryl Morgan	A470	Steve H. Parker	A119	Roberta Rogow
S431	Brian Morman	A115	Tony E. Parker	A426	Bill Roper
A93	Mary Morman	S536	Spike Parsons	A427	Gretchen Roper
S253	Melissa Morman	A72	Jim Partridge	S299	Arwen Rosenbaum
A430	Hilarie Morris	A936	Pat Patera	A461	Diane Rosenburg
A429	Phillip Morris	A275	Fred Patten	A934	Alan Rosenthal
A87	Skip Morris	A163	Sara M. Paul	A1067	Matthew Rossler
A1018	Saabrina Mosher	A746	Mark Paulk	S152	Linda Ross-Mansfield
A972	Paul Moslander	S256	Kathryn O. Payne	A41	Shirley Roth
S155	Fred C. Moulton	S257	Robert A. Payne	S765	Stefan Roth
A373	Beth Moursund	A326	Joseph Pearce	A254	Peter Rubinstein
S728	Ken Moylan	A443	Eileen D. Pearlman	B864	Ed Rush
A492	Susan Mozzicato	A334	Bruce Pelz	A63	Richard S. Russell
A338	Marcia Muggelberg	A333	Elayne Pelz	S766	Elizabeth Ryan
S729	James J. Murray	S281	Lloyd Penney	A47	Ruth Sachter
A904	Janice Murray	S282	Yvonne Penney	A74	Robert E. Sacks
A490	Neil Murray	F867	Angela Penrose	S1043	Don Sakers
S730	Paula Helm Murray	S747	Carlos Perez, Jr.	S262	Paula Salo
S512	Sarah Murray-White	A1069	Kelly Persons	A895	David Ian Salter
S731	Lex Nakashima	A464	Jo Peshek	S767	Sue Sanderson
S732	Lisa Nelson	A967	Patricia A. Peters	A768	Richard Sandler
A78	Michael Nelson	S748	John D. Peterson	A900	David M. Sandner
S733	NESFA	A384	Polly Peterson	S769	Juan J. Sanmiguel
A318	Barry L. Newton	S302	Pierre Pettinger	A53	John Sapienza
A319	Judith J. Newton	S303	Sandy Pettinger	A52	Peggy Rae Sapienza
A317	Meridel Newton	S526	Roy C. Pettis, Jr.	S471	Gene Sargent
A38	Pat Ney	F879	Sam Pierce	S173	Gordon R. Saunders
A39	Richard Ney	A123	Sharon Pierce	A144	Colleen Savitzky
S527	B.I. Nicholas	A749	Anetta Pirinen	A146	Emerald Savitzky
A537	Kevin Nickerson	A750	Pekka Pirinen	A145	Kathryn Savitzky
A200	Gerald David Nordley	S242	Gary Plumlee	A143	Stephen Savitzky
S734	Rick Norwood	S416	John Pomeranz	A770	Robert J. Sawyer
A502	Jody Lynn Nye	A1074	Andrew Porter	S771	Adrian Sayle
A234	Deborah Oakes	A28	Julie Porter	A141	Sharon Sbarsky
A331	Ron Oakes	S169	Ken Porter	A460	Karen Schaffer
A735	Terry O'Brien	A75	Pat Porter	A183	Ben Schilling
S428	Ulrika O'Brien	S751	D. Potter	S772	Colette Schleifer
A736	Tom O'Dell	S511	Calvin Stacy Powers	S773	Mark A. Schleifer
A182	Chris O'Halloran	A997	Terry Pratchett	S279	Lucy Cohen Schmeidler
A181	John O'Halloran	B 865	Jan Price	A926	Gene Schneider
A226	Roderick O'Hanlon	S752	Nick Price	A57	Spring Schoenhuth
S533	Yasushi Okada	A992	William Priester	S774	David L. Schutzman
A68	Barbara Oldham	S753	Christina Walstad Pulido	S775	Jane Schweppe
A164	Gene Olmsted	A754	David Ratti	A435	David Score
A1027	Erik Olson	S177	Kaylynn M. Reeb	A101	Eric P. Scott
S161	Mark Olson	S755	Virginia R. Reed	A160	Gavin Scott

Membership List

A346	Joyce Scrivner	A802	Joseph Szczepaniak III	S829	Kenneth Warren
A33	Teri Sears	S803	Tim Szczesuil	S830	Victoria Warren
F873	Seattle In 2002	A556	Lorraine Tacouni	S129	Diane Marie Watson
A558	Bill Seney	A910	Michael Tallan	S831	Kennita Lane Watson
A341	Zev Sero	A64	Ronald Tansky	A832	Michael Weasner
S776	David Shallcross	A65	Sandra Tansky	A978	Nancy Webb
A396	William E. Shawcross	S227	James Tate	A80	Eric Weber
A482	Vivian Sheffield	S804	Takayuki Tatsumi	A342	Jean Weber
A990	Amy Sheldon	A1081	Michael Taviss	S418	Charles Weidner
S777	Keith Sherman	A1082	Pat Taviss	S833	Adrian Weigart
S410	James Shibley	A805	Irene Tawzer	A401	Robert Weissinger
A982	Gary Shockley	S806	Bill Taylor	A954	Bill Weitze
S778	Ellen Siders	S481	Suzanna W. Taylor	A955	Terri Weitze
A779	Renee Sieber	A259	Sherilynn Thagard	A437	W.A. Weller
A780	Kurt Siegel	A807	Diana Thayer	A950	Roger Wells
A263	Stan Sieler	S808	Daniel L Thompson	A834	James T. Wesley
A32	Michael Siladi	S324	Julia Thompson	S835	Amy West
A523	Rachel Silber	A179	Amy Thomson	F887	Michael West
A363	Steven H. Silver	A371	Becky Thomson	A1053	Donya White
S781	Robert Silverberg	A994	Guest Of John Thorn	A1072	Laurine White
A49	Neil Simpson	A993	John Thorn	A981	Lori Ann White
A782	Patricia Sims	A945	Diann Thorne	S484	Tara White
A783	Roger Sims	A809	Denice Thornhill	S295	Mary Whitlock
S784	Dale Skran, Jr.	S810	Stephen Tihor	A48	Tom Whitmore
A785	John Sloan	A288	Don A. Timm	A153	Terry Whittier
A786	Kathleen Sloan	S811	Samuel Tomaino	A965	Doug Wickstrom
A229	Dennis Smith	S812	Dave Tompkins	A507	Clark Wierda
S377	Dick Smith	A918	Suzanne Tompkins	A390	Gayle Wiesner
A176	Henry Allen Smith	A353	Geoffrey A. Toop	S836	Caran Wilbanks
A411	Larry Smith	A942	Michael T. Townsend	A268	Charles Wiley
S378	Leah Smith	A237	David Travis	A837	Susan L. Williams
S260	Nick Smith	S813	Dick Trezza	G5	Tad Williams
A413	Ralph F. Smith	G3	Bjo Trimble	S305	John Willis
S787	Randy Smith	G4	John Trimble	A355	Mike Willmoth
A228	T.R. Smith	A272	Galen Tripp	A540	Barry A. Wilson
S788	Timothy L. Smith	A168	Gregory Trocchia	A509	Edward Buchan Wilson
S261	Vicki Smith	A913	Dorothy Truslow	A510	Karen M. Wilson
A923	Victoria A. Smith	A552	Hiroko Tsuzawa	S394	Marie Ellen Wilson
A998	Kenneth M. Smookler	C1012	Yukiko Tsuzawa	S393	Thomas Luke Wilson
S789	Russell Smullen	S814	Leslie Turek	S477	Will Wiser
A790	Deborah M. Snyder	S434	Greg Turkich	A83	Sally Woehrle
S791	Joseph Sokola	S815	David Turner	A255	Taras Wolansky
A185	Dick Spelman	S387	Patricia A. Turner	S328	Lew Wolkoff
S792	Henry Spencer	S816	Alison Turtledove	A894	Andrew Wong
S793	Vaughan J. Spencer	S817	Harry Turtledove	S131	Lawrence Wong
S380	Jesper Stage	A818	Lauraine Tutihasi	A132	Peter Wong
A21	Kevin Standlee	A929	Helen M. Umberger	A351	M.B. Wood
S794	Mariann Steele	S466	Susan Uttke	S838	Martin Morse Wooster
A795	David M. Stein	F877	Lou Anna Valentine	A980	Paul Wrigley
A796	Diana Stein	A553	Bertie Van Asseldonk	S839	Karl R. Wurst
C1008	Sabrina Stein	A819	Wim Van De Bospoort	A246	Ben Yalow
S797	Milt Stevens	S441	Daniel Van Den Broeke	A116	Ken Yamaoka
A1059	Victor Stevko	A820	Larry Van Der Putte	A922	Consuelo Yokum
A798	Barbara Stewart	S821	David Van Deusen	A350	Jim Young
A799	John Stewart	S822	Gordon Van Gelder	A985	Kate Yule
A991	Jan Stirling	A823	Jan Van 'T Ent	S840	Joel Zakem
A1024	S.M. Stirling	A120	Edward Thomas Veal	S841	Linda Zang
A271	Ian Stockdale	G1	Vernor Vinge	A842	Michelle Zellich
A148	Erwin S. Strauss	S824	Dennis Virzi	A843	Richard Zellich
A906	James R. Strickland	A306	Tess Wade	A70	Kim Zrubek
A800	Christopher Stuber	F885	Brent Wahl	A69	Scott Zrubek
S360	Lindalee Stuckey	A825	Jacob Waldman		
S504	Donna L. Stump	S826	Gail Walker		
S440	James Sullivan	A97	Michael Wallis		
A487	Jeanne Sullivan	A827	Michael J. Walsh		
A1011	Kazuo Sumiya	S223	Charles Douglas Ward		
A301	Bjorn Tore Sund	A1017	Cynthia Ward		
A539	Gayle Surrette	A224	Marsha Lee Ward		
A304	Ole Svendsen	A202	Michael Ward		
S801	Anders Swanson	S828	Julian Warner		

Congratulations ConJoso!



From the Toronto in 2003 Bid Committee

Pre-supporting memberships: \$20.03 (Canadian), \$15.00 (American), £9.00 (British)

Please make cheques payable to: "Toronto in '03" or one of our agents & mail to one of the following addresses:

Toronto in '03
P.O. Box 3, Station A,
Toronto, Ontario
Canada M5W 1A2

Tommy Ferguson
40 Deramore Avenue,
Belfast, BT7 3ER, UK

Eric Lindsay & Jean Weber
PO Box 640, Airlie Beach
Queensland 4802
Australia

Email: INFO@TORCON3.ON.CA

Website: [HTTP://WWW.TORCON3.ON.CA](http://WWW.TORCON3.ON.CA)

More 2003 Reasons to visit Toronto & Southern Ontario and get back to nature:

#276 The Toronto Symphony Orchestra #1016 World's Largest Lilac Collection at the RBG, Hamilton #253 The Beaches
#365 The Marine Museum #495 du Maurier Theatre Centre at Harbourfront #529 Most Green Zones in a Major City
#992 The Metro Toronto Zoo #304 Walkers Winery #1072 Humber Arboretum #1739 Mount Pleasant Cemetery
#13 The Don Valley #544 Pearson International Airport #567 Glass Floor in CN Tower, esp. during a Jays Game
#676 Clean Subways #1236 Toronto Island Airport #1305 Second City TV #1546 Silversteins Bagels

Lost Members

We've had trouble reaching the following people.
Any help you can provide will be appreciated:

Aahz (San Carlos, CA USA)
Bligh, Rick and Vickie (Marysville, WA USA)
Cool, Tom (APO USA)
Dolenac, Paul G. (Tuscon, AZ USA)
Doss, Stacy (College Station, TX USA)
Engler, Bill (Brooklyn, NY USA)
Graham, Hank (Seattle, WA USA)
Hancock, Larry (Toronto, ON CAN)
Hartman, Jed (Mountain View, CA USA)
Holbrook, Eric (Bellevue, WA USA)
Illingworth, Tim (Ely, Cambridgeshire UK)
Kelly, George (Sunnyvale, CA USA)
Krupp, Louisa Ashleigh (Mendham, NJ USA)
Lillian III, Guy H. (New Orleans, LA USA)
Malatre, Elisabeth (Laguna Beach, CA USA)
O'Neill, Raven (San Francisco, CA USA)
Owens, Bea (Independence, MO USA)
Ramas, Robert (Lakewood, CA USA)
Reid, Barbara A. (Menlo Park, CA USA)
Rerick, Mike (Portland, OR USA)
Rest, Neil (Chicago, IL USA)
Robison, Lorriana (Cathedral City, USA)
Smith, Derek (San Jose, CA USA)
Strickland, James R. (Colorado Springs, CO USA)
Szcesuil, Tim (Wayland, MA USA)
Teixeira, Steven (Seattle, WA USA)
Toy, Robert Paul (San Jose, CA USA)
Waddell, Jr., Wesley Allen (San Jose, CA USA)
Wahl, Brent (Fremont, CA USA)
Waters, Elizabeth (Berkeley, CA USA)
Weinrod, James (Albuquerque, NM USA)
Welss, Karen (Knightsen, CA USA)



Where We're Coming From

Geographic Breakdown By Country

Australia	35
Belgium	1
Canada	32
Germany	1
Ireland	3
Japan	13
Netherlands	5
New Zealand	2
Norway	4
Qatar	2
Singapore	1
Sweden	2
UK	32
USA	1205

AL
APO
CA
CO
CT
DC
DE
FL
GA
IA
ID
IL
IN
KY
LA
MA
MD
ME
MI
MN
MO

US Geographic Breakdown by State

2	NC	5
3	NE	2
566	NH	5
14	NJ	30
13	NM	5
5	NV	4
1	NY	57
15	OH	31
5	OK	1
2	OR	22
1	PA	27
44	SC	1
7	TN	7
11	TX	30
3	UT	4
66	VA	21
49	WA	63
2	WI	7
19	WY	1
25	Total:	1205
10		

MEMBERSHIP RATES			
ATTENDING MEMBERSHIP (Member code A) Voting rights, publications, may attend ConJosé	VOTED ON 2002 SITE SELECTION	DID NOT VOTE ON SITE SELECTION	
Did not pre-support Bay Area in 2002 at any level	US\$ 90 AU\$ 155 CA\$ 135 € 100 £ 60	US\$ 120 AU\$ 205 CA\$ 180 €135 £ 80	
Pre-Supporting or Pre-Opposing Bay Area in 2002	US\$ 70 AU\$ 120 CA\$ 105 €80 £ 45	US\$ 100 AU\$ 170 CA\$ 150 € 110 £ 65	
Friend or Bid Committee of Bay Area in 2002	0 (auto-convert)	US\$ 50 AU\$ 85 CA\$ 75 € 55 £ 33	
CHILDREN 3-12 (Member code C) (Born after August 28, 1989; does not include voting rights)	US\$ 20 AU\$ 35 CA\$ 35 € 22 £ 13	US\$ 50 AU\$ 85 CA\$ 75 € 55 £ 33	
CHILDREN 3-12 - pre-supported ConJosé (Born after August 28, 1989; does not include voting rights)	0 (auto-convert to Child on request)	US\$ 30 AU\$ 50 CA\$ 45 € 33 £ 20	
INFANTS UNDER 3 (Member code I) (Born after August 28, 1999; does not include voting rights)	FREE	FREE	
SUPPORTING MEMBERSHIP (Member code S) Includes voting rights, publications, but not attending	0 (included in voting)	US\$ 35 AU\$ 50 CA\$ 50 € 35 £ 20	
These rates good through December 31, 2000. We will announce membership rates from January 1, 2001 at a later time.			

Member #1 _____	Want Pubs? Y N	Member Type (See table above) A C I S	Voted? Y N	Pre-Sup? Y N	
Member #2 _____	Y N	A C I S	Y N	Y N	
Member #3 _____	Y N	A C I S	Y N	Y N	
Member #4 _____	Y N	A C I S	Y N	Y N	
Address _____	Total				

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ConJosé

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